Ask The Producer

PRICE LIST
Production Services

HIDDEN VOICE Productions

MENTORSHIP

ONE OFF SESSION (1 HOUR)	£30
3 SESSIONS (3X 1 HOUR)	£90
6 SESSIONS (6X 1 HOUR)	£150

SCRIPT/ PITCH DECK REVIEW

ONE OFF - UNDER 20 PAGES	£45
ONE OFF - OVER 20 PAGES	Email for a quote

FUNDING APPLICATION WRITTING & SUPPORT

ONE OFF SUPPORT & ADVICE — £30 - £90

What's included
- Up to 3 hours of strategising funding & creating a funding plan together

SUPPORT PACKAGE — £135

What's included
- 3 hours of strategising funding options & together creating a funding plan
- 1.5 hour review meeting to edit your drafted copy
- Submission support and check ins thoughout

APPLICATION WRITTING — £650

What's included
- 3 hours of strategising funding options & together creating a funding plan
- A complete draft written by me for your project
- A review meeting for you to instruct changes
- A complete final draft that matches the questions and word counts of the application.
- Submission support and check ins throughout

@hidden_voice_Productions
www.hiddenvoice.co.uk

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PITCH MATERIAL CREATION

SUPPORT PACKAGE — £90

What's included

- 3 hours of mindmaping/ structuring the materials together
- A review meeting to edit your draft & check ins throughout the creation process

PICH DECK CREATION — £650

What's included

- 3 hours of mindmaping design and structure the materials together
- A complete draft written by me for your project, baised on our meeting
- A review meeting for you to instruct changes
- A complete final draft and check ins throughout the creation process

PROJECT PLANNING

ONE OFF SESSION (1 HOUR)	£30
3 SESSIONS (3X 1 HOUR)	£90
6 SESSIONS (6X 1 HOUR)	£150

What's included

These sessions can be used in anyway that is useful for you and your project. From budgeting, scheduling, what to include in agreements to risk assessment writing, debriefing and much more.

ABOUT DANNIE DART



All sessions are held by me, Dannie Dart I am a producer and director, with over 7 years of experience in creating original work for stage and screen. I am the founder and executive producer of Hidden Voice Productions and am MA graduate of Bristol Old Vic Theatre School. I'm intensely passionate about the impact creative works can have on the world. and the transformational power they hold.

My love for producing was formed while working for Lightbox Theatre. Starting as a Production Assistant and advancing to Associate Producer within three years, I'm now developing and delivering my own projects through Hidden Voice Productions.