

Ask The Producer

PRICE LIST

Production Services



MENTORSHIP

ONE OFF SESSION (1 HOUR)	£18
3 SESSIONS (3X 1 HOUR)	£45
6 SESSIONS (6X 1 HOUR)	£90

SCRIPT/ PITCH DECK REVIEW

ONE OFF - UNDER 20 PAGES	£25
ONE OFF - OVER 20 PAGES	Email for a quote

FUNDING APPLICATION WRITTING & SUPPORT

<u>ONE OFF SUPPORT & ADVICE</u>	£18 - £45
-------------------------------------	-----------

What's included

- Up to 3 hours of strategising funding & creating a funding plan together

<u>SUPPORT PACKAGE</u>	£120
------------------------	------

What's included

- 3 hours of strategising funding options & together creating a funding plan
- A review meeting to edit your drafted copy
- Submission support and check ins throughout

<u>APPLICATION WRITTING</u>	£600
-----------------------------	------

What's included

- 3 hours of strategising funding options & together creating a funding plan
- A complete draft written by me for your project
- A review meeting for you to instruct changes
- A complete final draft that matches the questions and word counts of the application.
- Submission support and check ins throughout

Ask The Producer

PRICE LIST

Production Services

PITCH MATERIAL CREATION

SUPPORT PACKAGE

£75

What's included

- 3 hours of mindmapping/ structuring the materials together
- A review meeting to edit your draft & check ins throughout the creation process

PICH DECK CREATION

£600

What's included

- 3 hours of mindmapping design and structure the materials together
- A complete draft written by me for your project, baised on our meeting
- A review meeting for you to instruct changes
- A complete final draft and check ins throughout the creation process

PROJECT PLANNING

ONE OFF SESSION (1 HOUR)

£18

3 SESSIONS (3X 1 HOUR)

£45

6 SESSIONS (6X 1 HOUR)

£90

What's included

These sessions can be used in anyway that is useful for you and your project. From budgeting, scheduling, what to include in agreements to risk assessment writing, debriefing and much more.

ABOUT DANNIE

DART



All sessions are held by me, Dannie Dart I am a producer and director, with over 7 years of experience in creating original work for stage and screen. I am the founder and executive producer of Hidden Voice Productions and am MA graduate of Bristol Old Vic Theatre School. I'm intensely passionate about the impact creative works can have on the world. and the transformational power they hold.

My love for producing was formed while working for Lightbox Theatre. Starting as a Production Assistant and advancing to Associate Producer within three years, I'm now developing and delivering my own projects through Hidden Voice Productions.

